

“The excellent acoustics of the hall are a gift.”

Victor R. Castro Gómez, *El Vocero*,
20 October 2009

**Praise for
Sala Sinfonica Pablo Casals Concert Hall**
Opened October 3, 2009
San Juan, Puerto Rico



The critics are saying:

“The sound of the new hall is already being compared with that of the ‘holy grail’ of acoustics, the famous Musikvereinssaal of Vienna, ...”

Ronald C. Flores, *Que Pasa*, October-November 2009

“The wait (for the new hall) was long. And the expectations even higher. At least, the acoustical properties of the room have met the expectations. OSPR’s (the Puerto Rico Symphony Orchestra’s) sound in these new surroundings is totally different from that in their previous hall. The balance between the sections is much clearer, giving Maestro Valdés the opportunity to work on this important aspect of orchestral sound.”

Luis Hernández Mergal, *El Nuevo Dia*, October 2009

The musicians are saying:

“Clear, crystal clear and bright ... I think the sound is of the first order ... (I listened) in various parts of the room and loved what I heard. The new hall’s acoustics are brilliant and warm. Sala Sinfónica Pablo Casals has a soul. To create beautiful music, there is always a give and take between the music and the hall. This hall really gives back. ... We are so happy to have a hall that will allow us to develop our sound even further. The hall’s acoustics have met my high expectations.”

Henry Hutchinson Negrón, Concertmaster, OSPR

“The hall’s acoustics are new and very different from those in Bellas Artes (the Antonio Paoli Hall, which opened in 1981) ... the acoustics here are clean and clear ... perfect to play because sound can travel.”

Maximiano Valdés, Principal Conductor of OSPR

“We’ve played in rooms such as the Dominican Republic (the Teatro Nacional), La Coruna in Spain, the Kennedy Center and Carnegie Hall, and yet I like mine more.”

Arnaldo Figueroa, First Violin, OSPR