

CALDERWOOD PAVILION

Boston, MA



PROJECT DESCRIPTION

The Calderwood Pavilion, Boston's first new theatre venue in over 75 years, opened with great fanfare in October 2004. The 36,000 s.f. complex has a three-story interior space and includes the 372-seat Wimberly Theatre and the 200-seat Roberts Theatre, generous rehearsal rooms, box office, public lobbies and back of house functions.

Acentech consulted on acoustics for the theatres. This included sound isolation and mechanical system noise and vibration control measures. We also focused on structural vibration for the Pavilion and adjoining spaces that contain additional facilities for the Boston Center for the Arts.

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Acentech

CONSULTING SERVICES

- Architectural acoustics
- Mechanical system noise and vibration control
- Sound and vibration isolation

REFERENCE

Bruce Hermann
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