

## Acentech's Studio A Selected for Three Performing Arts Projects

*Specialized consulting group adds to growing client list with new projects*

**CAMBRIDGE, Mass. – January 15, 2010** – Acentech's Studio A, a specialized acoustics, audiovisual systems design, and vibration consulting group for the performing arts, announced today that it has been selected for three performing arts projects around the country. These projects follow on the heels of the recently completed Sala Sinfonica Pablo Casals, a new symphony hall within the Centro de Bellas Artes complex in San Juan, Puerto Rico, for which Studio A provided consulting services.

The first of the three new projects involves the evaluation of the DeNault Auditorium at the **Reiland Fine Arts Center** at Jamestown College in Jamestown, North Dakota. Studio A has completed a thorough on-site investigation into the acoustics of the 700-seat theater, which was completed in 2001, and is currently preparing a report that will help the college plan for enhancements to the facility to optimize it as a concert setting for band, orchestra, chorus, and ensemble performances.

Studio A consultants have also begun work, in partnership with Holzman Moss Bottino Architecture of New York City and Theatre Projects Consultants of Norwalk, Connecticut, on a new teaching theater for the **University of Southern Indiana** in Evansville. This 300-seat thrust theater is expected to be completed in late fall of 2012. The scope of work includes architectural acoustics design, mechanical systems noise control, and sound and communications systems design.

In New England, Studio A has teamed with Scott Simons Architects of Portland, Maine to win the new **Brattleboro Music Center** project in Brattleboro, Vermont. An old factory building will be rebuilt into the new home of the Brattleboro Music Center, a unique, community-based organization that was founded in 1952 by artistic director Blanche Moyse. The new facility will feature various music practice facilities and a flexible performance and rehearsal venue for a range of regional music ensembles, including the Windham Orchestra and the Blanche Moyse Chorale. Studio A's work includes architectural acoustics and mechanical system noise control consulting for the new Center.

"Acoustics is a critical element in the design and functionality of a theater or concert stage," said Benjamin Markham, LEED AP, senior consultant of Acentech and director of Studio A. "Studio A is proud to work with these institutions to create the performance facilities that meet the needs of their students, faculty, and communities."

### **About Acentech's Studio A**

Studio A is a specialized consulting group of Acentech Inc., dedicated to providing world-class acoustical, audiovisual systems design, and vibration control for the performing arts. With over 60 years of consulting heritage, Studio A's integrated approach and multi-disciplinary capabilities enable it to create the best acoustical conditions possible in support of the art of the performance – beautiful sound, state-of-the-art audiovisual systems, and a quiet backdrop unencumbered by noise or vibration from building systems or external sources. For more information about Studio A, please visit [www.Acentech-StudioA.com](http://www.Acentech-StudioA.com).